



## DIANE ROBLIN - LIFE FORCE (2019)

"This much anticipated recording proves once again Diane Roblin has something unique to offer jazz fans. Fascinating compositions with a virtuosic ensemble of Canadian hotshots."

Jaymz Bee, JAZZFM.91

File Under "Jazz"

### Track Listing

1. Back On Track (5:18)
2. Snowy Day (4:37)
3. Suspend Yourself (5:31)
4. Modal Moods (5:22)
5. Feeling Good (3:12)
6. Ballad in 3/4 (4:22)
7. Bela (6:13)
8. Snowy Day Reprise (6:11)

### Suggestions for Airplay

Funky - 1, 5  
Ballad - 2, 6  
Contemporary - 3  
Piano/Bass Duo - 4, 7, 8

### Diane Roblin

Piano, fender rhodes and composition

### George Koller

Upright and electric bass

### Bruce Cassidy

Electronic Valve Instrument

### Kevin Turcotte

Trumpet and flugelhorn

### Jeff LaRochelle

Tenor saxophone and bass clarinet

### Ben Riley

Drums

Produced by George Koller

All Compositions Diane Roblin (SOCAN)

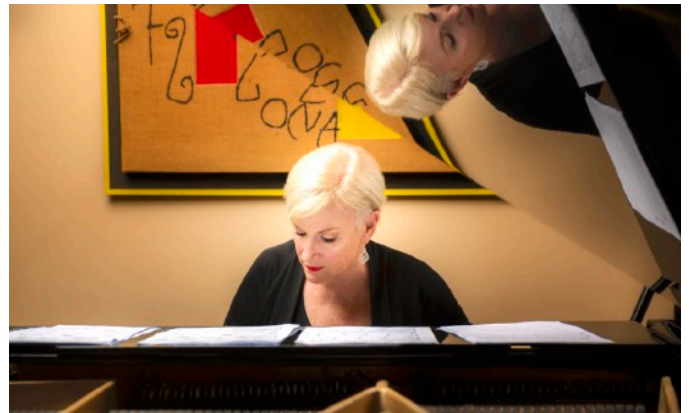
Snowy Day arrangement by Bruce Cassidy

Tracks 2,3,5 & 6, recorded at Canterbury Music Company & engineered by Jeremy Darby

Tracks 4,7 & 8 recorded at Number 9 Audio Group, engineered and mastered by Bernardo Francisco Cisternas

**\*The "LIFE FORCE" album cover is interactive Virtual Reality / Augmented Reality art by Olga Nabatova. Download the ARTITVIVE to #bringthearttolife [artivive.com](http://artivive.com) [nabatova.ca](http://nabatova.ca)**

Diane Roblin's latest release **LIFE FORCE** features an explosive six piece band that came together to explore her spirited and diverse compositions. This mix of high energy jazz-funk and highly expressive improvisation features some of Canada's most sought-out musicians: bassist/producer George Koller, EVI artist Bruce Cassidy, trumpeter/flugelhorn player Kevin Turcotte, Jeff LaRochelle on tenor sax/bass clarinet, and Ben Riley on drums.



**Back On Track** brings out the funk. **Feeling Good** explodes with all horns jointly improvising and a dynamic drum solo. **Suspend Yourself** takes the listener into a world of 7/4 expanding the imagination. **Ballad in 3/4** features the haunting sound of the bass clarinet which resonates beyond the last note. **Snowy Day's** stunning horn arrangement is an epic expression of a beautiful ballad. **Bela, Modal Moods and Reprise of Snowy Day** are three duos with grand piano and upright bass guru George Koller. Diane's unique style is influenced by classical, funk and jazz (Debussy, Bartok, McCoy Tyner, Herbie Hancock and Cecil Taylor). She has performed throughout Europe, Mexico and USA from Ronnie Scott's, London to Antibes-Juan les Pins, France. Diane plays high energy music from the heart.

**"Roblin's piano work dazzles"**[canadianmusic.ca](http://canadianmusic.ca)  
Contact - [dianeroblin@gmail.com](mailto:dianeroblin@gmail.com) 416-817-5620